

Haobin Wang (Jorge Jobim, Champagne Boy)  
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## *Education*

MA Fine Art, Chelsea College of Art, UAL, London  
2022-2023

BA (Hons) Digital Media, First Class, University of Leeds,  
Leeds 2022

## *Professional Experience*

Freelance Art Director  
London, Leeds | 2020-Present

Successfully directed and curated multiple art exhibitions  
and projects, demonstrating strong leadership and pro-  
ject management skills.

Commissioned by organizations such as the Museum of  
London, showcasing the ability to meet and exceed client  
expectations.

Developed and executed editorial designs for various  
publications, such as a multitude of Scribe zines, Parallel  
Festival marketing material and website, No Ball Games  
by Order and Ordinary Obscurity.

## *Solo Exhibitions and Projects*

Jorge Jobim's 6 day free jazz jam, London, 2023  
Parallel Festival website and publici-  
ty materials, London, Hong Kong, 2022  
NO BALL GAMES BY ORDER, All  
Soul's Church, Leeds, UK, 2022  
ORDINARY OBSCURITY, Village, Leeds, UK, 2020

## *Curations*

NO BALL GAMES BY ORDER, All Soul's Church, Leeds,  
UK, 2022

## *Group Exhibitions and Performances*

Canal Dreams for London Design Fes-  
tival (LDF), Slash Art, London, 2023  
Nice Trash Launch Party, 177-178 Piccadilly, London, 2023

Spectual, curated by Sothe-  
by's college of arts, London, 2023  
Sotheby's Cookhouse Show, London, 2023  
Wish You Were Here, Margate Beach, Kent, 2023  
Dwelling on the Cloud, Ugly Duck, London, 2022

## *Graphic Design and Event Organising*

Leeds On Film (LOF), Wharf Chambers, Leeds, 2022  
Pistachio Launch, Wharf Chambers, Leeds, 2022  
PACKHOUSE OPEN MIC, The Pack  
Horse, Woodhouse, Leeds, 2022  
VOL.IX ISSUE 1 Launch Party, Bridge LS1, Leeds, 2021

## *Editorial Design*

Leeds On Film (LOF), 2022  
Pistachio ZINE, 2022  
VOL.IX ISSUE 1 ZINE, 2021

## *Commissions*

Museum of London, Cam-  
den People's Theatre, London, 2022  
Hollar House, The Library, Leeds, 2022  
Exhale Leeds, Heart Centre, Headingley, Leeds, 2022  
INFRARED, Headrow House, Leeds, 2021  
SUBTLE HONGKONG, 2021

## *Skills*

Art Direction  
UX/UI Design  
HTML, CSS, JavaScript  
Project Management  
Curatorial Practices  
Oil Painting  
Adobe Creative Suite (Illustrator, InDesign, Photoshop,  
Lightroom)  
DaVinci Resolve  
Colour Grading  
Event Organisation  
Digital Media  
Photography & Videography  
Cross-functional Collaboration

## *References*

Available upon request.